



Photo: SpiritStore Performance for EVA 2010

Facilities

This MA programme is housed primarily in the Georges Quay campus, which has been designated as a Research Hub for art and design graduates. The programme accommodation consists of seminar / research rooms, plus the facilities of the LSAD main campus including the LSAD Gallery, the Mezzanine Gallery, Church Lecture Theatre, the LSAD library, the photography studio and exciting range of facilities for the six art and design disciplines.

Applications

Applications should be emailed or posted to arrive by 5pm on the 1st June 2010 to: Muriel Dinneen Limerick School of Art and Design, Clare Street Campus Limerick, Ireland. email: muriel.dinneen@lit.ie



Photo: SpiritStore CATDIG, Catherine Street Limerick



Photo: Mary Conlan, Species of Space Lecture, Clare Street Campus

How to apply

All candidates must fill out an application form with relevant documentation. Application forms are available from the Admissions Office in LIT and must be returned by 5pm on 1st June 2010. Candidates entering the course must have:

A minimum 2.2 honours degree in their chosen Art, Design, Humanities, and/or related fields of study e.g. Architecture, New Media, the Performing Arts and Multi-Media

Or

Equivalent qualifications including the pre-NFQ NCEA National Diploma. Applicants with equivalent qualifications on the European and International frameworks will also be considered. International students must evidence a proficiency in English language.

All qualified candidates will be interviewed in order to assess their interest in or previous experience in the area of Social Practice, and their potential contribution to the group dynamic.

MA in Art & Design SOCIAL PRACTICE AND THE CREATIVE ENVIRONMENT

Application forms can be downloaded from:

www.lit.ie/admissions/forms.html

Phone: 00 353 (0)61 208870

Fax: 00 353 (0)61 311496

Website: www.lit.ie



MA in Art & Design SOCIAL PRACTICE AND THE CREATIVE ENVIRONMENT

Limerick School of Art and Design

have launched their new MA in Art and Design, which focuses on

Social Practice and the Creative Environment



Photo: Stephen Maher, Protest Project, Thomas Street Limerick

This unique programme is designed to fulfil student demand from art, design and related fields, nationally and internationally. This is a one year full-time/2 year part-time taught MA programme, multidisciplinary in nature which focuses on the growing area of social practice.

This MA is distinctive in that :

- It is focused on Social Practice
- It is delivered through theory and practice
- It is open to practitioners of art and design
- It is also open to experienced graduates outside the art and design fields.

The course offers you a strong theoretical and critical grounding in the area of social practice, equips you with appropriate research skills, educates you in the roles you will play within communities/ situations/spaces, and ultimately, offers you a deep level of authentic experience and situated learning through the delivery and documentation of your self-chosen social practice project.

The programme is delivered by both LSAD staff and a varied range of visiting lecturer specialists through an exciting mix of active learning, field research and engagement in the wider world.

Social Practice is an art and design practice that involves engagement with communities of interest. Social Practice is embedded in broad social goals, networks and cultural practices. It requires the democratization of the relationship between creative practitioner and community and a sharing of 'expert' and 'lay' knowledge.

MA in Art & Design
SOCIAL PRACTICE
AND THE
CREATIVE
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Photo: SpiritStore Packet and Tripe Project, for EVA 2010

The course is composed of **5 modules**:

Module 1: Commentaries - Critical Grounding, Taking a Position.

This module introduces you to the critical thinking underpinning contemporary art and design practice and its relationship to social and cultural issues.

Module 2: Transactions, Roles and Research. This looks at the different roles, ethical and logistical responsibilities involved in social practice.

Module 3: Practice - Analyse, Contextualise, Assimilate. Delivered by guest lecturers, this looks at case studies of art and design practitioners with a focus on social engagement.

Module 4: Social Practice: Major Project. An exciting opportunity for you to engage with a community/situation/space and deliver an art/design project

Module 5: Documentation: Critical Reflection and Evaluation of Major Project.

The programme will run for one year (September to September) for full-time students. Part-time students will complete the programme over 2 years.

Initially the course leads you through the critical and theoretical frameworks current in the field of social practice. Semester One is designed to fuel your practice by providing the context for engagement in a variety of professional social contexts. You will meet key artists, designers, policy makers, agencies and brokers of public situations, who will put forward models of best practice. The second stage of the course places you as a practitioner working in your chosen area of interest; you will undertake a project, which is your main focus of reflection and documentation.



Photo: Art in the making, Talk in Faber Studios, Limerick